

EDUCATION AND WORK EXPERIENCE

- 2015 – Present *Photography Technical Coordinator*, VCA, University of Melbourne
2014 *Bachelor of Fine Art with Honours*, VCA, University of Melbourne
2011 *Camera and Darkroom 1 & 2*, RMIT, Melbourne

SOLO EXHIBITIONS

- 2021 *TBC* (Upcoming), Ruses, Melbourne
2018 *Several Beautiful Angles*, KINGS Artist-Run Initiative, Melbourne
2017 *Versions*, with Sean Mckenzie, Sutton Projects, Melbourne
2017 *The image possibility*, Focus Photography Festival, Mumbai
2016 *The image shadow*, Bus Projects, Melbourne
2016 *Associations*, Fusion Art Gallery, Torino, Italy and Interno 52, Berlin, Germany
2015 *Points of advantage*, c3 Contemporary Art Space, Melbourne
2013 *Inertia* with Xanthe Waite, c3 Contemporary Art Space, Melbourne
2012 *Transition* with Grace Wood, c3 Contemporary Art Space, Melbourne
2012 *On Being, Ill*, Brunswick Arts Space, Melbourne

GROUP EXHIBITIONS

- 2021 *Major and Minor Things*, Mejia Gallery, Melbourne with Janina Green, Tara O'Conal and Xanthe Waite
2019 *Tapped Line*, curated by Julia Francis, VCA Art Space, Melbourne
2019 Spring 1883, sixth edition at The Establishment, Sydney
2019 *A Message in the Collar*, curated by KINGS Artist-Run, Hobart Biennale. With Erin Crouch, Ashley Perry, Jeremy Eaton, Julia McInerney, Katie Ryan, Stephen Palmer, Zainab Hikmet
2019 *Image Reader*, curated by Madé Spencer Castle, Centre for Contemporary Photography, Melbourne. With Eliza Hutchison, Guy Grabowsky & Ry Haskings
2018 *In Bloom*, Spring 1883, curated by Madé Spencer Castle & Jeremy Eaton, Windsor Hotel, Melbourne
2018 KINGS Artist-Run Fundraiser, KINGS Artist-Run, Melbourne
2018 *Fog the Sunny*, Artery Cooperative Project Space, Melbourne
2018 *Looking but not seeing*, curated by Kiron Robinson, Benalla Art Gallery, Regional Melbourne
2018 *9X5 NOW*, Margaret Lawrence Gallery, Melbourne
2016 *Faux Studio*, with Grace Wood, Sophie Neate and Xanthe Waite, c3, Melbourne
2016 SOAP Collective in conjunction with Stäðelschule Film Klasse, Listaháskóli Íslands, Reykjavík
2016 *SOAP at KINGS*, KINGS Artist-Run Melbourne
2015 *Archiving and Fragmentation in the Digital Age* with SOAP, Fort Delta, Melbourne
2014 *Faux Museum*, c3 Contemporary Art Space inaugural fundraiser, Melbourne
2014 Honours Graduate Exhibition, Margaret Lawrence Gallery, Melbourne
2014 *Holy Lands* curated by Jake Treacy with Eleanor Louise Butt, Vivian Cooper Smith, Pip Grenda, Melanie Irwin, Gina Nero, Aaron Christopher Rees, Thomas Rennie, Kate Robertson, Jo Scicluna, George Paton Gallery, Melbourne
2014 *Peace of Art*, Fundraiser for Palestinian Children's Relief Fund, Bright Space, Melbourne
2014 (*self-titled show*) with Aurelia Guo, Brennan Olver, Julia Francis and Steven Leslie, Platform, Melbourne
2014 *Saunter over to disclose, copy, distribute, disseminate, or take any info please*, VCA Art Space, Melbourne
2014 *Omnibus*, Collaboration with Artist Film Workshop (AFW) and OtherFilm for Yoko Ono, Museum of Contemporary Art, Sydney

- 2013 *Loop Library*, Collaboration with AFW, Australian Centre for Contemporary Art, Melbourne
- 2013 *Eastern Standard Time*, Queensland Centre of Photography, Brisbane
- 2013 *We've been thinking about expanding*, VCA Art Space, Melbourne
- 2013 *Moderator* with Eleanor Butt, Annabelle Kingston, Madé Spencer-Castle, c3, Melbourne
- 2012 *Proud*, Margaret Lawrence Gallery, Melbourne
- 2011 *Proud*, Margaret Lawrence Gallery, Melbourne

BIBLIOGRAPHY

- Ed. McCulloch, S. & Williams-Wynn, C. *SOAP*, Concerted Efforts, published by Surplus p.83–87, 2015
- Ed. Wood, G. *SOAP at KINGS*, in conjunction with exhibition at KINGS Artist-Run, 2016
- IMA Italian Art Magazine, *Jessica Brooke Anderson + Nina Gilbert, A cura di Barbara Fragona 26 gennaio – 27 febbraio 2016 Fusion Art Gallery Torino*, 21 January 2016
- Kochanowska, B. *Interview // Eastern Standard Time*, Lucida Magazine, 2013

CURATORIAL PROJECTS

- 2021 *Major and Minor Things*, Mejia, Melbourne. Featuring works by Janina Green, Tara O'Conal and Xanthe Waite
- 2019 *Terminal Dogma*, works by Spencer Lai (AU), Rox Lee (PH), Andrew Truong (AU), KINGS Artist-Run Black_Box, Melbourne (*recess*)
- 2019 *Family*, works by Keren Cytter (US), Erin Crouch (AU) and Adelle Mills (AU), KINGS Artist-Run Black_Box, Melbourne (*recess*)
- 2018 *Scenes from 2016* (Rowan Oliver), Second Space Projects (2SP), Melbourne (with *recess*)
- 2018 Selected films by Jet Leyco (PH) co-presented by recess & Artist Film Workshop at Arena Project Space, Fitzroy, Melbourne (with *recess*)
- 2018 *'Doing Feminism / Sharing the World'* Symposium, Victorian College of the Arts & Artspace, Melbourne. Featuring works by Beth Caird, Katherine Botten, Sheena Colquhoun, Hana Earles (with recess)
- 2018 *Scenes from 2016* (Rowan Oliver), Outer Space ARI, Brisbane (with *recess*)
- 2017 ****Crybaby Screening*, Outer Space ARI, Brisbane (with *recess*)
- 2017 ****Crybaby Screening*, Cinema 1, Hobiennale, Hobart, Tasmania. Featuring works by Nicholas Smith, Audrey Lam, Sheena Colquhoun, Jimmy Nuttall, Oscar Miller, Kate Meakin & Adelle Mills, Nina Gilbert, Caitlin Cummane, Angel Doberman & Madeleine Iona Lukács Smith, Olivia Koh, Jake Atienza (with *recess*)
- 2016 *Curtain Call: 1000 2000s SOAP*, Blindsight, Melbourne (with SOAP Collective)
- 2015 *SOAP at KINGS*, KINGS Artist-Run Initiative, Melbourne (with SOAP Collective)
- 2015 *Archiving and Fragmentation in the Digital Age*, FORT DELTA, Melbourne (with SOAP Collective)
- 2013 *EQUINOX*, launch of Artist Film Workshop, Goodtime Studios, Melbourne
- 2012 *Still. Life*, VCA Art Space, Melbourne (Photography class of 2013, VCA)

AWARDS AND ACHIEVEMENTS

- 2017 Finalist, Keith and Elizabeth Murdoch Travelling Fellowship, The University of Melbourne
- 2014 First Class Honours, VCA and The University of Melbourne
- 2012 Runner Up, *Framed* George Paton Gallery
- 2011 Best Female Artist, *Proud* Margaret Lawrence Gallery